CSN Libraries
Collection Development Policy

Purpose

This policy is designed to guide the systematic development and management of the College of Southern Nevada Library collection. The collection must support the current CSN curriculum with our primary goal to provide materials for student use while making the best use of our financial resources. Our objective is to serve both traditional and distance education students and faculty by supplying integrated access to collections of materials in all appropriate formats.

CSN Library Services facilitate student success by fostering discovery and critical thinking through:

• Exemplary instructional programs that support student learning, civic engagement, ethical use of information, and lifelong evidence-based decision making
• Providing equitable access to diverse viewpoints and quality resources
• Highly qualified and welcoming staff committed to supporting the needs of the CSN community
• Cross-departmental and community partnerships that enrich the College experience
• Positively impacting the student experience through innovative technology accessible within inclusive and engaging virtual and physical spaces

A. Intellectual Freedom

As an institution of higher education which encourages the contemplation of many different issues, the Library will have materials that express a variety of views and opinions on various topics. The acquisition or use of any item does not imply approval or endorsement of the content. Library users with concerns about an item in the collection should submit their concerns in writing. Submissions will be reviewed and a decision made regarding the challenged material.

The College of Southern Nevada Library supports the following policy statements of the American Library Association:

Intellectual Freedom
http://www.ala.org/advocacy/intfreedom

Library Bill of Rights
http://www.ala.org/advocacy/intfreedom/librarybill

Diversity in Collection Development
http://www.ala.org/advocacy/intfreedom/librarybill/interpretations/diversitycollection

Freedom to Read Statement
http://www.ala.org/advocacy/intfreedom/statementspols/freedomreadstatement

Freedom to View Statement
http://www.ala.org/advocacy/intfreedom/statementspols/freedomviewstatement

B. Copyright Compliance
C. Responsibility for Collection Development

Working under the guidance of the technical services/acquisitions librarian, CSN librarians have the responsibility for establishing quality, balanced collections with appropriate depth to support the current curricular needs on their respective campuses. Librarians work closely with teaching faculty and program coordinators to ensure that the College’s curricular needs are met. Input from students, faculty, and staff is also considered when making collection development decisions. Faculty and students utilize a “Suggest a Title for Purchase” link on the library web page and also submit electronic requests for materials via Gobi Alerts which are emailed to key faculty weekly.

Under the supervision of the Library Director, the technical services/acquisitions librarian is responsible for administering the acquisitions budget. Selectors make every effort to provide materials to support the curriculum at the same time considering:

- cost of materials in relation to the budget
- cost of purchasing, cataloging, and maintaining materials relative to benefit
- allocation assigned to your campus (staying within budget)
- adherence to business/financial office procedures for purchasing using state/non-state funds
- justification of purchases to administration and/or those outside the library

D. General Selection Criteria

The primary goal in establishing library collections is to support the unique curricular and program needs at each CSN campus.

In keeping with current library trends, electronic is the preferred format. Electronic formats minimize replacement costs due to theft, minimize the need for duplicate copies for each of our 3 campuses, and allow 24-hour access on or off campus for both traditional and distance education students.

Collecting will be performed on a Level 1 or Level 2 basis.

Level 1: Collecting materials to support the CSN basic curriculum at the introductory, explanatory, or survey course level across the campuses. The primary focus of the materials selection is student use. Generally, a single copy of a title is sufficient. Items aimed at the theoretical or research aspects of these subjects are usually beyond the scope of the curricula and, as such, are not suitable for purchase.

Level 2: Collecting materials to support the CSN special programs and 4-year degree programs located at specific campuses. Materials to support those programs may include professional, more comprehensive or advanced content. Advanced or comprehensive level material must be collected only to the level of need. CSN is not an archive or government depository. Other institutions serve these purposes. CSN is primarily a 2-year institution offering associates degrees (with the exception of four 4-year bachelor’s degrees in dental hygiene, cardiorespiratory sciences, medical
laboratory sciences, and fire and emergency sciences, as well as certificates and specialized programs.

Charleston Campus Level 2 Collecting: Health Sciences, Fire and Emergency Sciences, Paralegal
Cheyenne Campus Level 2 Collecting: Hospitality, Telecommunication, Early Childhood Education
Henderson Campus Level 2 Collecting: HVAC, Welding, Aviation

Selector Order Areas – Selectors will be responsible for selecting materials for their assigned subject areas for their respective campuses. Subject order areas will be assigned to make the order workload for the selectors at a given campus as even as possible. This will be reviewed annually and the technical services/acquisitions librarian will make changes as needed to promote equal distribution of order workload.

Materials at each campus library are selected based on the following criteria:

- Relevance to the curriculum
- Contribution to the breadth and depth of the collection
- Recommendation in standard review media
- Objective analysis of use reports
- Faculty recommendation
- Student recommendation
- Currency of information
- Authoritativeness and accuracy
- Accessibility/format
- Value/cost
- Physical space requirements
- Ongoing/annual costs

E. Types of Resources

**Media:** Streaming digital video and audio recordings and DVDs will be considered for purchase in accordance with the stated general selection criteria. Feature films, award-winning, and culturally or educationally significant films would be considered appropriate choices for the collection. Blockbuster movies or movies that do not or will not have lasting value relating to at least one of the above criteria will generally not be considered.

- Digital videos: Digital videos will be the preferred format when a choice is available for a given title.

- When streaming digital is not available, DVD is the preferred format. When given a choice between blu-ray and DVD, DVD is the preferred format. DVDs can be played on DVD and blu-ray players whereas blu-rays require a blu-ray player. Faculty requests for Bluray to support specific courses (ex., film production) will be considered on a case-by-case basis. VHS is no longer supported by the College and will no longer be purchased.

- Compact Discs: Language CDs and print books with supplemental CDs may be purchased. Music CDs are not collected by the library. Faculty requests for music CDs to support specific courses (for example, History of Rock and Roll or Music Appreciation) will be considered on a case-by-case basis. If purchased, music CDs will be placed on reserve and not become part of the
circulating collection. If available, digital music will be the preferred format when a choice is available for a given title.

**Books/E-books:** Priority will be given to purchasing new or current titles as they become available, with equal attention given to developing both the circulating collection and the reference collection. Retrospective titles considered important for a given subject or discipline will be acquired as needed. In addition to the general selection criteria, the following factors will be considered when selecting books:

Electronic vs Print: For reasons of durability, space considerations, and convenience of access, digital books will be the preferred format when a choice is available for a given title.

- Electronic Books: To better serve students in distance education courses and all students working off campus, for convenience of access, to decrease duplicate purchases for multiple campuses and replacement costs due to unreturned or missing items, the library will collect electronic books. When available, reference books should be purchased in e-format.

- Textbooks: Textbooks may be purchased in certain disciplines when required to meet the needs of accreditation. In other cases, textbooks may be purchased if a student and/or faculty need for print sources arises which cannot be adequately met with non-textbook materials. The final decision rests with the bibliographer for the campus and discipline for which the textbook is being requested.

- Language: English will be the primary language selected. Materials in other languages will be considered to support curricular needs (international language program, ESL, etc.)

**Databases:** While establishing core print collections to support the curriculum is important, it is equally important that databases are developed to the same extent. The following criteria will be used when considering electronic media:

- Accuracy and comprehensiveness
- Currency of information – update frequency
- Quality of the user interface – including ease of use
- Value-to-cost ratio – including anticipated demand
- Licensing or contract requirements/restrictions
- Vendor technical support
- Ability to provide remote access
- Duplication of existing resources – both print and electronic

**Periodicals:** For reasons of durability, space considerations, and convenience of access, digital journals (ejournals) will be the preferred format when a choice is available for a given title. In addition to the general selection criteria, the following factors will be considered when selecting periodicals:

- Full text is not available from existing database subscription
- Indexing is available from existing database subscription
- Availability from other System libraries (UNLV, NSC, etc.)
- Unique content not readily available in electronic databases (i.e. images)
- Demand – Interlibrary Loan (document delivery) statistics
F. Closed Stacks

Materials in closed stacks are either high cost and/or high demand items, including but not limited to Course Reserve Materials, kept in an area accessible to staff only. Staff members pull books upon request.

For closed stack items other than Course Reserves, a place marker for each title is created and filed in the main circulating collection (open stacks). Guidelines for maintaining Closed Stacks materials:

- If not checked out in one or more years, item will be added to main circulating collection.
- New edition will be kept in closed stacks with previous edition in main circulating collection.
- When possible, purchase the ebook.
- If we have the ebook, keep the print copy in the main circulating collection.
- If the ebook is high demand (consistent turnaways), purchase additional licenses/add multiple users.

More information on Course Reserves may be found on our CSN Library website: https://sites.cn.edu/library/fac/Reserves.html

G. Collection Maintenance

Selection, weeding, and subscription cancellations will be an integral part of collection maintenance and will be done on a regular basis.

The Collection Development Team will conduct an annual review of ongoing selection, weeding and collection analysis for each campus. In cooperation with the Team, each campus will meet with the technical services/acquisitions librarian and/or Library Director to discuss collection and physical space issues (selection, weeding, use of space, and anything related to this process) for the past year. The review will include collection use, age of collection, unused or underused items, levels of collecting, conversion from print to digital, and physical placement/organization of collection. The Collection Development Team Leader will consult with library director and CD team to report findings and make recommendations. Campus goals and ongoing projects will be developed based on the results of this review.

H. Transition to Electronic Materials Environment

The Association of College and Research Libraries (ACRL) recognizes that libraries must keep pace with technology in order to provide students and faculty with technology being used in the workplace and in society today. Due to constant changes in information technology, the increase in number of distance/online courses, the convenience of access and more economical use of acquisitions funding over multiple campuses, we are transitioning to an electronic materials environment. This transition includes moving from print books to e-books, from print periodicals to e-journals and databases, and from DVDs to streaming digital videos.

I. Withdrawal of Library Materials

Withdrawal or de-selection, also known as “weeding,” is the removal of materials from the Library collection. This dynamic process is an integral part of collection management. Excess duplicate copies, seldom used titles, older editions with out-of-date or incorrect information, and damaged copies having an appearance that might discourage use are all candidates for weeding. Items should be weeded on a regular basis, at least once a year. Reports showing de-selected materials will be reviewed
annually and used to make weeding a priority for areas that show no or low de-
selecion in one or more years. Materials will be evaluated for de-selection by
applying the MUSTIE formula (below) and What to Weed: General Guidelines found
in CREW: A Weeding Manual for Modern Libraries © Copyright 2012 Texas State
Library and Archives Commission.
.pdf

M = Misleading (and/or factually inaccurate)
U = Ugly (worn and beyond mending or rebinding)
S = Superseded (by a truly new edition or by a much better book on
the subject)
T = Trivial (of no discernible literary or scientific merit; usually of
ephemeral interest at some time in the past)
I = Irrelevant to the needs and interests of your community
E = The material or information may be obtained expeditiously
Elsewhere through interlibrary loan, reciprocal borrowing, or in
electronic format.

J. Cancellation of Database Subscriptions

The following criteria will be considered when canceling database subscriptions:

• The currency or reliability of the resource’s information has lost its value.
• Another database or resource offers better or more comprehensive
  coverage.
• No longer supports current CSN curriculum.
• Cost of subscription.

K. Cancellation of Periodical Subscriptions

The following criteria will be considered when canceling periodicals subscriptions:

• No longer supports current CSN curriculum.
• If print title is available electronically through our subscription databases or
  as a stand-alone electronic periodical subscription, print will be canceled.
• Has a much higher than average subscription cost for equivalent titles in the
  subject specialty (less expensive titles with equivalent coverage will be
  considered first).
• Inappropriate level for two-year college curricula.
• Availability from other institutions or through Interlibrary Loan

L. Guidelines for Discarding Periodicals

The following guidelines will be considered when discarding periodicals:
   i. Duplicate copies.
   ii. Incomplete or short runs of titles, especially those no longer
      being received.
   iii. Titles that contain information that is not useful long-term.
   iv. Titles that have automatic discard patterns such as “Library
      retains current two years.”
   v. Space limitations.

M. Gifts
The Library makes all decisions regarding the retention, use or discard of any donations/gifts. Criteria used in the selection of materials will be applied to any gift items; those not meeting the criteria may not be accepted. The cost of cataloging a gift item must be considered before adding it to the collection.

Items not accepted include vhs, magazines and journals, newspapers, or anything in poor physical condition.

The Library does not issue receipts for donated items. Questions regarding gifts may be directed to the Technical Services/Acquisitions Librarian.

N. Collection Assessment

The goal of collection assessment is to evaluate the appropriateness of the library collection and to document the progress of a collection-building program. At least once a year the library will do an analysis to evaluate the collection according to established procedure (Appendix A).

Appendix A – Collection Assessment Procedure

1. Collection Development Team Leader will review collection development activities with each campus annually. The results of the review will be used to establish priorities for the coming year.

2. Collection Development Team, in collaboration with the campus librarians, will make onsite visits as needed to review physical collections and use of space in accordance with Use of Space and Displays Guidelines (Appendix B).

3. Collection Analysis Reports will be generated annually to determine age of collection, collection use and items in collection not used, etc. These reports will be shared with selectors and collection recommendations will be made regarding weeding, selecting, and replacing of materials.

Appendix B – Use of Space and Displays Guidelines

The following will guide each campus’ decisions regarding use and maintenance of library space and materials placement. The goal is for each campus to provide an organized, logical, accessible and appealing presentation of library materials and use of space. These guidelines will be used on an ongoing basis and as part of the annual collection assessment review to provide a mechanism for re-evaluating and improving campus library spaces.

1. Collections should be organized in a logical way according to the LC classification scheme.

2. Evaluation of physical space at any campus library must be done with an eye toward maximizing student study space.

3. A limited number of quality displays/collections is preferred.

4. Niche and special collections housed separately from the main collection are discouraged. If not a collection but a single object or item, display for no more than 1 semester unless part of a CSN-sanctioned art collection which will be hung on the walls. If singular item, display for 1 semester. If collections or singular items displayed are no longer relevant, do not add value, or the information is dated, items/objects may be removed before the semester ends.

5. Special approval needed from the technical services/acquisitions librarian before establishing niche and special collections.

6. Media should be interfiled in the general collection.

7. If top and bottom shelves are out of comfortable reach, avoid use of those shelves.

8. Collections should be shifted as needed to ensure a reasonable amount of shelf space is available to shelve items comfortably and to allow for new additions to be shelved.

9. Collections should be shelf read regularly.
10. End panel call number range signage should be kept current.
11. Shelves and books should be dusted regularly
12. Signage:
   - Should be kept to a minimum.
   - Must be created by the marketing team so that standard wording and graphics may be applied.
   - Master copies will be available on the library department’s shared drive so they are accessible to all campus libraries.
   - Must be laminated or placed in plexi sign holders.
   - Must be in good condition. Faded, worn or torn signs must be removed from view.

Poster/Pictures:
- Should be kept to a minimum. If poster session poster, post for no more than 1 semester.
- Must be framed and affixed to wall structure (no leaning).

05-23-17